

Syllabus

DE ANZA COLLEGE

Course Syllabus

Instructor: Eugene Rodriguez

Fall 2022

Office Hours:

EMAIL

I am going to be available and will answer all emails on Tuesdays from 1-2pm and Thursdays from 9am-10am.

In addition, you can email me outside of those hours and I will respond during the week within 24 hours, but it might be 48 hours if your email comes in after 5pm on Friday.

ZOOM

You can also use Zoom. I will be available on Mondays and Wednesdays from 10am-11am.

Office: A46

Phone: (408) 864-8521

e-mail: rodriguezeugene@fhda.edu

1. COURSE TITLE: Design - Arts 8 - 4 Units

2. COURSE DESCRIPTION: A beginning experience in the use of fundamental design elements and principles.

3. PREREQUISITES: None

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273

“STUDENT LEARNING OUTCOME STATEMENTS (SLO)”

Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences,

strengths and areas for improvement.

4. COURSE OBJECTIVES:

1. Demonstrate an understanding of the basic elements of design through composition.
2. Use principles of design such as rhythm and balance in interpreting projects.
3. Demonstrate an understanding of the creative process (planning, intuition, technique, execution and evaluation.
4. Produce designs using various art materials.
5. Research ideas and develop plans in advance of class time, including all drawing information.
6. Utilize critical thinking skills to critique and analyze your own art works and the work of other students.

5. METHODS: Class Lecture, Studio Projects, Individualized Instruction, and Filmed demos.

6. GRADING: Evaluation will be based primarily on the quality of completed projects. Continual emphasis

will be placed on effort, skillfulness, and neatness of presentation. Important additional

consideration will be given to participation in class discussions and critiques.

Completion of Assignments

Completion of Final Project 85%

Quality of Completed Work

Artist Papers

Class Participation 15%

7. LATE POLICY: No late work will be accepted. Should a student miss a lecture/demonstration, it is the

student's responsibility to get the information from a classmate or see me during my office hours.

8. ATTENDANCE/DROP POLICY: All students must visit the course Canvas page for each assignment and

be sure to follow guidelines for each project. This includes written assignments as well.

All students must upload an image for the Final Critique. If you must be

absent for the final critique, please make an appointment with me to discuss an alternate arrangement.

9. PROJECTS: Line, Shape, Space, Texture, Color, Balance, Rhythm, Scale, Emphasis, Unity.

10. TEXTBOOK: NONE

***** Final Critique Date and Time: Friday, December 16th @ 5pm**

Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus

tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> [Links to an external site.](#) for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on

Canvas: <https://deanza.instructure.com/enroll/MAF7Y8> [Links to an external site.](#)

MATERIALS LIST

General

X-acto knife and blades

Erasers: Kneaded and Staedtler white plastic

1 roll 1" non-stick blue painter's tape

Ruler 18", thin metal ruler for straight edge w/ stop back

Pencils: one each, HB, 4H

Tracing paper, 14" x 17"

Bristol Pad, 14" x 17" Vellum surface

Sharpie pens – Ultra-fine, fine, and super twin tip

Paint Supplies:

Liquitex Acrylic Paints – Soft Body, 2 bottles each of 2 fl. oz.

Ivory Black

Titanium White

Princeton Brushes (watercolor-nylon)

1 each – 1/4” and 1/2” Flat

1 each – 1/16” and 1/8” Round